

Freshman Starts New Campus Magazine

by Lorraine Mullica

"We wish to establish a magazine wholly devoted to satire. We would like to fill a void that has been formed over the years; we would like to broaden the scope and range of the student produced press..." So reads the beginning of the preamble of the Drew Lampoon Constitution.

The Drew Lampoon is a new magazine. It was introduced to Drew by Tony Barsamian, a freshman. Tony formulated the idea when he came to the campus in September. "What was an idea in September is a reality in October," Barsamian proudly stated. And it's true. 500 issues of a 28-page, 8-1/2 x 11 inch book will be selling outside the Commons in mid-November for twenty-five cents a copy.

The publication includes four or five stories, cartoons, photographs, letters to the editor, editorials, a column similar to that of Ann Landers, and drawings. All of these features deal with general satire.

Tony talked with Drew Acorn Editor Perry King about the prospective magazine. He also consulted various members of the Drew community to see how they would react to a humorous campus magazine. In a few weeks, Mr. Barsamian had probationary recognition from E.C.A.B. and his magazine became the 7th addition to the Communications Board.

Tony personally went to Madison and got advertisers to fund the magazine. Even though he has a rolling account in the business office, Tony stresses the fact that the magazine is financially self-sufficient.

"And I'm looking to expand," the ambitious student said. "If anyone is interested in writing or typing for the magazine, please contact me at 822-1219." Nobody will be allowed to enter the staff when work on any given issue has been started. Also, anyone who leaves the staff while an issue is being put together will be "eyed like a hawk." The staff emphasizes that no story should leak before the distribution date. Any member of the student body can help the staff financially by contributing

a \$1.00 booster. For the \$1.00, the patron can print anything within 30 type spaces on the back cover of the publication.

There are twenty staff members affiliated with the magazine. Six members including Tony worked on the first issue. They are Wayne Sarf, Jay Steinberg, Bill Payton, David Fogel, and Justin Griffin. These people are a diversified and experienced group. Tony, who lives in Manhattan, helped publish eight magazines in his high school. His writings have been published in periodicals such as *New York Spectator*, *Insider's Guide to Colleges*, and *Playbill*. "I'm a gregarious person," he said. "I like to get involved." Tony plans to major in Political Science and later go on to law school.

Wayne Sarf, a junior majoring in history, has been writing a book for the past 2 years tentatively entitled *God Bless You, Buffalo Bill*. He is now writing the last chapter of this 400-500 page book. Wayne stated that the book would probably be published by A.S. Barnes. He wishes to become a freelance writer. As to the magazine, he commented, "It is to amuse and enlighten the public."

Jay Steinberg, a sophomore majoring in English, has had some of his writings published in *In Print: A Monthly Magazine of Features and Entertainment*. This periodical is geared to expose fledgling journalism students. Jay is also a WERD disc jockey and publicity director as well as a D.U.D. member. "I was both surprised and pleased at how fast this magazine started to gel," he stated. "I just hope it goes over."

"Maybe it was done very fast," Bill Payton, a freshman staff writer said, "but remember it is still A-class material." Bill worked on the literary magazine at Butler High School, and hopes that the Drew Lampoon will both "brighten and liven" the general atmosphere at Drew.

Unfortunately, both David Fogel and Justin Griffin were unavailable for comment.

Philadelphia Urban Semester

On October 25, representatives from the Great Lakes Colleges Association "Philadelphia Urban Semester" will be on campus to recruit. Carol Vento and her student intern, Nancy Green, will be available to speak with students

interested in the program; UC 102 has been reserved for the interviews, from 10 a.m. to 3 p.m. Please plan to stop by the UC and talk with either of the representatives if you would like more information about the program.

JSO

The Jewish Student Organization of Drew University will be providing transportation to the Simchat Torah Freedom Festival to demonstrate for the rights of Soviet Jews. The festival will be on Wednesday, October 25 at 8:00 at Temple Emanu-El in Livingston. We will leave the Drew campus at 7:30 p.m. If you are interested, please contact Debbie at 377-0619.

Commuter Car Wash

A car wash will be held on Friday, Oct. 27, 11:00-5:00 p.m. and Saturday, Oct. 28, 10:00-3:00 p.m. It will be conducted in the parking lot of Tilgman House. Donations will be \$1.00. The proceeds will fund a commuter activity fund. For further information, contact: Frank Geraghty, Dora Lopez, or Karen Nunheimer, commuter senators, or drop a note in Box 623.

Spanish Club Elects Officers

by Niki Ludt

The Spanish Club held its first formal meeting at dinner on Monday night. Sra. Ortuzar-Young was pleased with the large turn out. During the meal Hector Flores conducted a slide show of scenes from Puerto Rico. Afterwards elections were held for club officers.

Jorge Pupo was voted president, Marietta Molenaar vice-president, Niki Ludt secretary, and Hector Flores treasurer. The club's immediate plans include a showing of the Spanish film *Tristana* which was directed by Luis Bunuel. The film will be shown on November 2 and is open to all.

Brussels Semester

by Low Ballester

What is it like being on Drew's Brussels semester? In one word it is an adventure. It is almost misleading to call it a semester in Brussels, it would be better to call it a semester in "Europe". From the "New World" to the "Old World" you travel; Europe is old in history yet it is a new experience for most students.

For Americans who have had a relatively short history Europe is a treasure house filled with historic places like Waterloo (near Brussels), which, if you use a little imagination, can come alive with soldiers fighting for a continent. Or how about attending a mass at Notre Dame or Westminster Abbey: close your eyes and you're back in the fourteenth century. You can open your eyes and feast upon the art treasures of Europe and possibly like me, stare for half an hour at the Mona Lisa wondering why it's so great. But I had no trouble finding the greatness in Vincent van Gogh's works. No matter what your preference in art or history you'll find enough to stimulate you in Europe.

Amsterdam and Paris are about two or three hours away from Brussels. Can you imagine hopping on a train and two hours later sipping a cup of coffee at a Paris sidewalk cafe or window shopping in the red light district of Amsterdam?

Europe has its devilish side. If you wander down to the red light district in Brussels on a lonely night, you'll find a 300 lb. prostitute willing to smother you

in love - for the right price. In Amsterdam you may enter a bar or discotheque and catch the scent and sight of smoldering hashish.

The spring semester is a great time to go to Europe. You can go skiing in the winter, see Paris in the springtime, and bask on the French Riviera in May; all of which I was able to do.

You experience Europe as a student, in the student frame of mind, learning while having fun, alternately or even simultaneously. The European Economic Community is the primary topic for the semester. You are given an understanding of your Europe's past, present, and future. First hand you learn about the European Community by visiting the institutions of the EEC, having access to their research materials, and by being taught by professors who are experts on the European Community (though heavy eyelids are not uncommon for long lectures in Brussels as well as Drew). The semester puts the stress on economics, but history and political science are also important areas of study. All this gives you a much deeper understanding of Europe which is a very important thing to take home; it will give more satisfaction than any souvenir, excluding a Porsche of course.

Overall, the Brussels semester is an experience of a lifetime; especially if you have an adventurous spirit.

Dr. Gillespie Heads West

by Joyce Bruciati


Drew's favorite feminist, vivacious professor of sociology Joanna Bowen Gillespie, is leaving the faculty to move to the west coast in less than a month. Her husband, the Reverend David Gillespie, who is currently Rector of St. Paul's Episcopal Church in Englewood, has just been named Dean of Grace Episcopal Church in San Francisco. They plan to leave for California November 15.

But Dr. Gillespie can't put Drew behind her that easily. She plans to return intermittently to continue research with the early Methodist historical materials which she has been studying this semester on sabbatical leave. "Thank goodness," she says of her work on the topic of the Mother as Morality Trainer, circa 1850 "I will have a lifeline connecting me to Drew for some time to come." She has also offered to be a principal Drew contact for recruiting purposes on the west coast. And what better representative could the university have than this warm, extremely gifted person?

Dr. Gillespie joined the faculty in 1972 as an instructor and became an assistant professor in the fall of 1973. She is the author of numerous papers, many of which are on the subject of women, and has been published in various journals. Her statement that Americans may at last be learning that

sex is fun, not work, received national publicity last September, with several newspapers sensationalizing on her outspokenness as a "minister's wife." In the spring of 1975, Dr. Gillespie discovered in a survey of graduating Drew women that their attitudes toward college, marriage and self-fulfillment are the same as those traditionally ascribed to college men. In late August and early September of this year, she delivered two papers before meetings of subsections of the American Sociological Association. One was entitled "Picturing the Public Wife," and the other was, "The Ideology of Cleanliness." And she continues to be active - this weekend she will chair a session on Feminism Today at the annual convention of the American Humanist Association in South Bend, Indiana.

Dr. Gillespie's initial plans after the move are to finish the research paper she's been working on all summer. She doesn't know yet if she will be teaching again. "I'm thoroughly spoiled," she says, "having begun my academic career at Drew: If I can't find a picture-book campus, deans, administrators, academic women, librarians, division meetings and (even) faculty meetings like those at Drew, in another setting - forget it."



Welch Hall is holding a
Pre-PUB Halloween
Party Saturday, Oct.
28th. We dare you to
enter our Haunted House-
you could be eligible for 1st,
2nd, or 3rd prize in the Hallo-
ween Raffle!!!

BE THERE-ALOHA